

SANCTUS.

Tutti.



- An - ctus, San - - - - -
 - An - - - ctus, San - - - - -
 San - ctus, San - -
 San - ctus, San - - - -

- ctus, San - ctus Do-mi - nus De-us Sa - ba - - oth. Ple-
 - - - - ctus Do - mi-nus De - us Sa - - ba-oth. Ple-ni sunt coe-li et ter-
 - - - ctus Do - minus De-us Sa - ba-oth. Ple - ni sunt
 - - - ctus Do - mi-nus De - us Sa - - ba-oth. Ple-ni sunt coe - -

- ni sunt coe - li et ter - - ra glo - ri-a tu - - a. O-san - - -
 - - - - - a glo - ri - - a tu - a. O - san -
 coe - li et ter - ra glo - ri-a tu - a.
 - - - - - li et ter - ra glo - ri-a tu - a.

- na in ex - cel - - - - - sis,
 - - na in ex-cel - - sis, in ex-cel - - - - -
 0 - san - - - na in ex - cel - - -
 0 - san - - - na in ex-cel - sis,

0 - san - - - na in ex - cel - sis, 0 - san - - -
 - sis, 0 - san - - - na in ex-cel - - - sis, in
 - sis, 0 - san - - - na in ex-cel - sis, 0 - san - - -
 0 - san - - -

- - - na in excel - - - sis.
 ex - cel - - - - - sis.
 - na in ex - cel - - - sis.
 - - na in ex - - cel - - - sis.

A 3.

ALTUS.

Bene - dictus qui ve - - - - nit,

TENOR.

Benedictus qui ve - - - - nit,

Bene -

BASSUS.

Bene - dictus qui ve - -

Be - ne - di - ctus qui ve - - - - nit in no - mine

- dictus qui ve - - - - nit, qui ve - - - - nit in no - mine

- - nit, Bene - dictus qui ve - - - - nit in

Do - - - - mi - ni, in no - mine

Do - - - - mi - ni, in no - mine

piano

no - mine Do - - - - mi - ni, in

Do - - - - mi - ni.

Do - - - - mi - ni.

piano

no - mine Do - - - - mi - ni.

Tutti.

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "O-san - - - na in ex - cel - - - - -". The second staff is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "O - san - - - na in ex-cel - sis, in ex-cel - -". The third staff is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "O - san - - - - na in". The fourth staff is in bass clef with a key signature of one sharp and a common time signature. The lyrics are: "O - san - - - - na".

Second system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "- - - sis, O - san - - - na in ex - cel - sis,". The second staff is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "- - - - - sis, O-san - - - na in ex-cel - - - -". The third staff is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "ex - cel - - - - sis, O-san - - - - na in ex-cel-sis,". The fourth staff is in bass clef with a key signature of one sharp and a common time signature. The lyrics are: "in ex-cel - - sis,".

Third system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "O-san - - - - - na in excel - - sis." The second staff is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "- sis, in ex - cel - - - - - sis." The third staff is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "O - san - - - - na in ex - cel - - - - - sis." The fourth staff is in bass clef with a key signature of one sharp and a common time signature. The lyrics are: "O-san - - - - - na in ex - cel - - - - - sis."